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Monday, October 16, 2006

<http://www.pucchronicle.com>

The Chronicle

Purdue University Calumet

Students search for home away from home

BRANDON THOMAS
News Editor

The increase in international students has brought in people from many different places. Three international student organizations have formed since 2001 and there are new recruitment ventures planned for the next few years.

Many international students that come to PUC are faced with the same challenge of having to leave their homes behind them in a different country.

"I miss my family and my camel," said Nasser Lmuhaiza, a junior majoring in engineering and technology.

Some students come to the United States and live with host families. This eliminates the cost and challenge of having to find and pay for an apartment.

Zhong Li, president of the Chinese student organization came to the United States when he was 17 and has lived with four different host families.

It has not been easy for all international students to adjust to life outside their homes. Lmuhaiza has had to deal with some complications since coming to the United States from Saudi Arabia.

"It is very expensive living here," said Lmuhaiza. "I was also nervous at first being in a new culture."

The funds for paying for a trip to study abroad must be covered before a student can leave his or her country. These costs can often prove to be problematic to students that seek education in another land.

"I had to take out a large loan to come here," said Anabhov Gupta a member of the Indian Stu-



Chronicle illustration by Willie Joyner III

dent Association. "I have had to make it mostly on my own with some help from my relatives."

International students from all nationalities agree that the United States has a different cultural setting than any of their home countries.

"In America you have to drive your car to K-Mart or Wal-Mart," said Li. "But we don't do that in China. You can just get these things at the corner or within a block from where you live."

The culture sets international students apart from the community but there is one reason that drives students from all over to come to the United States.

Li attested to a consensus among the Chinese that cause many students to travel to the U.S. to study abroad. He said that it is best place in the world to get a college education.

With the diversity of PUC growing, organizations and other facets of the school are helping to accommodate students from abroad.

"They served Indian food in the cafeteria for the first time today," said Gupta. "It is unimaginable how small things like that can give you a boost."

Li described the system of secondary education in China where a student must test into a certain career at the end of high school.

"In America you can find your life's goals," said graduate electrical engineering major and Chinese international student Henry Shi. "You have freedom."

This article is the second in a three-part series on international students at PUC. Follow the series in print or read all three in their entirety as they are published at www.pucchronicle.com

Religious organizations more popular than ever at PUC

DAVID P. FUNK
Editor in Chief

A poll released April 11 by The Institute of Politics at Harvard found 70 percent of college students said religion plays an important role in their lives. The same poll found 25 percent reported becoming "more spiritual" since entering college while only 7 percent report becoming "less spiritual."

PUC students are no exception, as Christian organizations on campus have seen significant increases in membership and student interest recently.

InterVarsity Christian Fellowship has a mailing list of about 100, with between 40 and 50 people attending its Thursday evening

meetings, creating an obvious presence with a live band and full audio system. The first meeting of the semester was attended by 75 students.

Luke Dalach, the IVCF's outside advisor, said he began seeing a spike in membership about two years ago.

Megan Stas, a junior political science major and IVCF student leader, credits the increase to a change in the format of their meetings.

"We're bringing in speakers who focus on topics that are interesting to students," said Stas. "Since we've changed to that format, we've seen a lot more students come."

The group leaves its advertising mostly to word-of-mouth, aside from posting flyers on cam-

pus. Dalach believes there is another reason for the increase.

"Young people are more spiritual than people think," said Dalach. "The modernism of the 60s is gone."

The only organization on campus with more members than IVCF is the Muslim Student Association, with about 60.

The MSA has been meeting every Wednesday evening in the Oaken Arbor Café to break the fast of the Holy Month of Ramadan together. After Ramadan, the group will still make attempts to meet on a regular basis but nothing has been decided yet.

"Being a part of a religious organization, or any organization, provides a feeling of support and brotherhood," said MSA President

Ibrahim Najamuddin, a sophomore in pre-pharmacy. "That is something that I feel is very important for people to have in their lives."

Najamuddin believes students are too busy for religion.

"In this day and age, people simply do not have time for religion. Attending their mosque, church or synagogue grows ever so difficult and unfortunately we forget the very principles that we were raised upon," said Najamuddin. "Religious organizations on campus provide an outlet for people to get reacquainted and familiar with the traditions and customs of their respected religion."

Blaze Christian Ministries was founded one year ago to give students an outlet to express themselves spiritually, emotionally and

intellectually, according to founder Dominic Adams.

With about 20 members, some PUC students and some not, Blaze is not in competition with IVCF.

"I believe InterVarsity is a great organization and would never take anything from them," said Adams, a junior political science and criminal justice double major. "Nevertheless the old saying goes; different strokes for different folks."

Adams feels students have a need in their lives that religious organizations can satisfy.

"I believe people realize that spirituality and religion is a very important part of a person's life

**See Religion
page 4**

Inside Your Student Government

The student government needs your help!



SGA President Stephen Lynch

“Don't be pushed by your problems. Be led by your dreams.” – Anonymous

As students, we all have certain things in common; sleepless night, constant interruptions of your studying time, and an endless supply of tests, quizzes and homework, to name a few. Here in the student government, we have all these problems, plus one more: we're supposed to represent over 9,000 students and don't possibly have time to talk to them all.

That's why we need your help. What issues are important to you? What do you want to see changed on campus? The following is a tentative list of some of the issues that the SGA has identified as needing attention:

- Textbook costs
- Changing admissions standards
- Letting the student body determine what the Student Service Fee is spent on
- Improved communication with financial aid office
- Ensuring equal campus access to students with disabilities
- Improved communication between PUC and the student body
- Improved communication on financial aid, grade appeals, and where your money goes
- Programs that encourage more socializing between international and native US students
- Get students more involved with the school's decision-making process

These are only a few of the issues that we plan on touching on. Some issues, such as disability access on campus, are very close to being resolved. Others, such as reducing the cost of textbooks for students, are still in the process of being worked on.

There are still many questions that we have for the student body. What other issues need to be covered? How should we approach the issues mentioned above? Do you have any suggestions?

These questions need to be answered, so that we can do the best possible job of representing you in the future. That's why I'm encouraging everyone to contact either me or your SGA representative via e-mail using the list at <http://life.calumet.purdue.edu/sga/members.htm>. Let us know what you think.

What's Goin' On?

A look around...

Chancellor's Reading Circle

Are you interested in good books, great people and stimulating discussion?

Then join the Chancellor's Reading Circle on Wednesday, Oct. 18 from 7 p.m. to 9 p.m. at Kuiper House, located one block from campus.

Professor Peter Turbek will facilitate a discussion of the book "The Kite Runner" by Khaled Hosseini.

Interested students may contact Student Activities at 989-2369 or in SUL 104B (next to the game room) to register.

Books are free and refreshments are provided.

Students invited to visit Starved Rock with SJC

The Social Justice Club is planning an informal day trip to Starved Rock State Park in Illinois. The park is a great place to take pictures, meet new students or escape to nature for a day. Meet at the bookstore at 9 am on Saturday, Oct. 21. The group will be carpooling to the park. For more information e-mail october_purdue_trip@yahoo.com or call 219-741-8101. In the case of bad weather an alternate trip to the Shedd Aquarium and other Chicago attractions is planned.

Book sale

The psychology and political science honor societies will hold a book sale in the first floor lobby of CLO on Tuesday, Oct. 24 and Thursday, Oct. 26. Hours will be 10 a.m. to 4 p.m.

For more information, contact Jerry Culver, president of Psi Chi, at culverj1@calumet.purdue.edu, or Juan Torres, president of Pi Sigma Alpha, at torresj1@calumet.purdue.edu.

Dispose of hazardous waste on campus

Local residents can dispose of their hazardous waste in the parking lot near Porter Hall on Friday, Oct. 21 from 1 to 6 p.m. Residents should put their hazardous materials in their car and drive to the parking lot. There, trained hazardous waste technicians will unload the waste items from vehicles. Drivers should stay in their vehicles. Unacceptable items are tires, appliances, explosives, commercial waste, ammunition, asbestos, any container larger than 30 gallons and latex paint. For more information call 219-989-2724

Study sessions offered

The Black Student Union has reserved SUL-341 for study sessions. The sessions will take place from 1 p.m. to 2 p.m. and are intended for quiet groups. For more information contact Miranda Mathene at mathenam1@calumet.purdue.edu.

Submitting Briefs

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or the News Department located in the Student Union and Library building, room 344H.

The Chronicle

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PUC Festival brings new school spirit

MARTIN ZUNIGA

Chronicle Correspondent

The Autumn Peregrine Festival marks a historical occasion for PUC as it is the first of its kind and the first of an annual event.

The event was held this past weekend at FRC.

"The fest is to promote Peregrine pride, establish traditions and to encourage school spirit," said co-sponsor Leticia Toma, director of alumni relations.

Commonly regarded as a day of superstitious phenomena, Friday Oct. 13 may now mark the day that PUC unveiled its new campus traditions, the Peregrine Festival, the Peregrine shuffle and the official PUC fight song.

"Traditions build a community among students, alumni, faculty and staff and for everyone in the Purdue family" said co-sponsor Gloria Roldan Schieb, director of student life and activities.

"I learned some American traditions, like eating s'mores and candy apples" said Astha Gupta, a senior majoring in engineering and an international student from India.

Rob Jensen and director of health and recreation and sports also co-sponsored.

The Peregrine Shuffle, created and performed by the Peregrine mascot and the dance team, is now PUC's official dance that will be performed at PUC events and festivities.

Speakers at the event also announced that there will be a peregrine "fight song."

The song has yet to be written because the sponsoring organizations have decided to leave that in the hands of the PUC community.

As a result, a contest was held challenging everyone to write a song to be used as the official PUC fight song. The contest is open to everyone within the community and the finalists will be voted on at homecoming.

Inside the gym students, faculty, staff, alumni, neighbors and children were invited to enjoy free food, beverages, an extreme obstacle course and musical entertainment.

"The atmosphere is definitely family-oriented," says Tara Ward, a freshman and chemistry major.

"It's a pretty good idea to get involved with something like this. It involves students and parents, the family. They should offer it annually," said Ward.

In addition, the Peregrine Festival's soundtrack of motown, blues, rock and music from the 1970s, 1980s as well as recent top 40 hits were provided by the band Rare Groove..

"A little bit of everything for everyone to enjoy," said lead singer Melissa Gonzalez, who is also coordinator of high school and college partnerships at PUC.

"It's a different environment from what the band is used to like bars, clubs and private parties. It's an exposure to different kind of people," said Gonzalez.

Outside guests battled the cold weather bundled in layers of sweaters and winter coats but soon warmed up as they basked



Chronicle photo by Kimberly Sut

William Johnson, a freshman majoring in criminal justice, Marques Smith sophomore majoring in CCET Lynn Sponzilli a freshman majoring in fitness management enjoy the hay at the Autumn Peregrine Festival.

in the heat of a bonfire set ablaze in the grass area adjacent to the FRC building.

The guests were greeted with tall black horses and a wagon ride was provided for those in attendance.

"It's a challenge to promote school

spirit in a predominately commuter college," said Leticia Toma. "...we're always looking for ways to encourage school spirit so new ideas from students are always welcomed."



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CTIS Connection

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Get Less Than You Pay For At an Additional Charge

This is the third in a series about Internet Security directly from the Federal Trade Commission

If you shop online, you are at risk of getting less than you paid for. Shopping on the Internet opens you to the world of Global trade. It also opens you to a world of questions.

- Are the prices posted in U.S. dollars or the seller's local currency?
- Does the company ship internationally?
- How long will it take for an order to be delivered?
- Will unexpected taxes or duties be added to the price?
- If there is a problem, where can you get it resolved?

Below are some tips to make it easier to answer these questions.

Shop Wisely

- Know who you're dealing with.
- Protect your privacy.
- Protect yourself when paying online. While online, order only on a secured server. This is denoted by <https://> at the beginning of a web address. The [s](https://) at the end marks the secured server.
- Guard your online password
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- Know what you're buying
- Read all customer reviews. Learn the company's past history from prior customers.
- Know delivery time frame, especially if ordering for a specific date or holiday.

Know Your Rights

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- Understand what recourse you have if you run into problems with your purchase
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- Review warranties
- Read the fine print

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Keep Good Records

- Track your purchases.
- Keep receipts and website printouts.

www.calumet.purdue.edu/ctis

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Religion

continued from page 1

and that Christianity predominantly, is having a real affect on the society around them," said Adams. "Students are feeling the need for building relationships that don't generally compromise their integrity but in all senses uplift them and encourage them."

These are only three of the many official and unofficial religious organizations

on campus. PUC seems to be following a national trend of young people moving toward religion and spirituality.

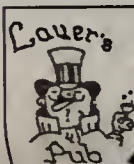
"Every person is on a spiritual journey," said Stas. "They're looking for something. And I think students are checking out religious organizations as a way of meeting that need."

For more information or to join a religious organization on campus contact:

Muslim Student Association
Puc_Msa@yahoo.com

InterVarsity Christian Fellowship
(219) 796-3598
or visit www.intervarsity.org

Blaze Christian Ministries
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PUC graduate screens Rwanda documentary

ERIC TANIS
Chronicle Correspondent

Felicia Middlebrooks was surprised it happened so quickly. In 2003, she had no plans to make a film, nor was she expecting a trip to Africa. As a favor to a friend, the CBS Radio personality agreed to speak at a fundraiser for Ugandan children orphaned by AIDS. By Feb. 2004, camera crew in tow, she was traveling the villages of Rwanda, speaking with survivors of the 1994 genocide which left nearly a million dead in three months' time.

"This was a divine call. I didn't know I was going," said Middlebrooks.

The resulting documentary, "Somebody's Child: The Redemption of Rwanda," was screened Friday night in Alumni Hall. A 1982 graduate of PUC, Middlebrooks was invited by Yahya Kamalipour, head of communication and creative arts, to show the 53-minute film on campus. The Center for Global Studies co-sponsored the film and the screening was open to the public.

Following introductions from Chancellor Howard Cohen and Kamalipour, Middlebrooks spoke briefly before presenting the film. Afterwards, she took questions from the audience.

In the film, Middlebrooks and her dele-

gation are seen traveling through various parts of Rwanda, asking survivors their stories. They were greeted warmly everywhere they went.

Resources were scarce and villagers toiled in extreme poverty. Few men were in the villages because they were killed during the genocide and the ensuing civil war. Female survivors were raped and intentionally infected with HIV/AIDS. Because a United Nations-sponsored tribunal for Rwanda has made so little progress, Gacaca courts, tribal judiciaries for minor disputes, are now being used to try murderers and rapists.

Despite the injustices committed against them, survivors interviewed in the film stressed the importance of forgiveness. Faith is an integral part of their recovery. "Somebody's Child" paints a picture of healing in Rwanda and the possibility of future prosperity.

Middlebrooks admitted failure on behalf of the media, saying there was more to be done to prevent genocide. She advised the audience to question the media and to stay informed.

Kamalipour said that most people prefer to remain detached from the realities of the world, and ultimately choose to ignore humanitarian issues such as genocide. Both he and Middlebrooks stressed the importance of educating and informing the community at large about genocide.

Discussion focuses on Marquette Greenway plan

MARIE MARGOSEIN
Chronicle Correspondent

On Oct. 12 there was an informative dinner hosted by ASM International discussing the Marquette Greenway Plan. The ASM held the dinner for Dr. Roy E. Evans, department head of construction management and engineering technologies at PUC.

Evans discussed the Marquette Greenway Plan to his guests with very high hopes for future partnership and support from the Northwest Indiana community.

"I am devoting the rest of my life to the south shore of Lake Michigan" Dr. Evans announced to his guests. "Not just for recreation, this plan is also for economic development."

The plan is a short term and long term project set on the 22 mile shores of Lake Michigan. The plan's main goals are to consolidate the industrial areas such as BP, Mittel and US Steel to make the unused land available, provide recreational parks and trails, preserve the lakefront sanctuary, seasonal boardwalk, have a river walk, improve water quality and basically open the shores for public access.

"Right now only 33 percent of shore is accessible to the public, with the Marquette Greenway, the shores will be open to about

75 percent," Evans said. "We have the technology to consolidate and move many of these industrial plants away from the shore and open them for public use."

To get the plan in complete working order there needs to be a public and private partnership. Evans feels that better communication between the vast audiences and local supporters is necessary for the success of the plan.

The Marquette Greenway Plan will also touch another issue about the south shores, the historical value of the area.

"The area has more historical value surrounding the oil, steel and railroad industries than any other city, said Preservationist Paul Myers. It will be important to remember and, yes, celebrate our industrial heritage."

Included in the Marquette Greenway Plan would be museums, open steel mills for tours and also to look into more carefully preserving the mill towns such as Marktown Historic District located in East Chicago, Indiana.

"These great lakes and their great people who live on these shores deserve more" Evans concluded. The Marquette Greenway Plan is underway, it is only a few years in and expected to take 25 years to be completed for the future generations of the South Shore to enjoy and remember its past.

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Faculty convocation calls for change

GREG RUCINSKI

Chronicle Correspondent

PUC's faculty recently held the fall faculty assembly last Wednesday to discuss a plan to form an assessment process for the general education courses.

Scheduled by Maureen Marthaler, associate professor of nursing, and Chancellor Howard Cohen, the assembly was an open invitation for faculty to ask questions of each other and the chancellor regarding the issue. PUC is currently undergoing accreditation by the Academic Quality Improvement Program.

One of the main focuses of this, according to Marthaler, is general education courses and whether or not they are successful in filling their objectives.

The general education courses, according to Marthaler, have not been evaluated in ten years.

"We're doing this to see if the courses meet the general education requirements that were established in 1995," said Marthaler. "The requirements are a gray area right now and we need black and

white."

During the meeting, two members of AQUIP, Professor Leslie Rittenmeyer, associate professor of nursing and Professor Becky Stankowski, director of graduate recruitment and liberal studies, spoke about what they hoped to do in order to bring about an assessment plan and way of evaluating the general education courses.

Papers were passed out, including a list of general education courses that were to be targeted for evaluation and assessment by AQUIP next April. Courses were determined by the most commonly chosen by students and which courses generated the most credit hours.

"We have to look at assessing general education courses in terms of outcomes," said Rittenmeyer. "My goal is to keep the assessment process in the educational curriculum policy and keep it permanent."

Rittenmeyer also said that AQUIP is mainly looking to see if an assessment process is in place and if it will stay in use. Some of the faculty was a bit cautious towards the ideas presented, however.

"It's hard to measure these things, although we should continue to try," said



Chronicle photo by Victoria Keyser

Members of the faculty gathered to discuss general education classes and a possible assesment.

Alan Spector, professor of behavioral sciences. "A lot of it lies in the culture of the department and helping students get a

deeper understanding of things and the world. It's just difficult to assess some course objectives."

YJean Chambers honored with performance hall

NICOLE ELISCHER

Staff Writer

PUC plans to honor the memory of a former YJean Chambers, a former communication professor, with a new performance facility set to open in Fall 2007.

The future YJean Chambers Hall will be located on the third floor of SUL in what is currently SUL 353.

"YJean was a wonderful human being, a stellar teacher, a committed professional, a pillar of the community and a trusted colleague," said Yahya Kamalipour, head of communication and creative arts.

"Her positive impacts on our students, department, university and community will continue to resonate for years to come. The YJean Chambers Hall is intended to commemorate and honor her as a fantastic role model and community leader," said Kamalipour.

The new facility will include built-in projection and sound system capabilities, a piano and theater style seating for 126 people. The YJean Chambers Hall will be suitable for scheduling classes in communication and theater, film presentations, rehearsals, guest speakers and other special events.

"We are quite excited about this significant addition to our university, school and department," said Kamalipour. "It will certainly enhance the cultural life of our progressive campus and will provide a venue for meeting the academic and extracurricular interests for our communication and

other students."

Renovations are planned to start next summer and an official "wallbreaking" took place last Wednesday.

The late YJean Chambers taught classes in theater, voice and diction from 1969 to 1989. She was an active member at her church and in many community boards for the Indiana region. She died in 2003.

Daniel Dunn, dean of the school of liberal arts and sciences said plans for the Hall began about a year in ago in an effort to bring in more cultural events and expand on the campus's current theater and music classes.

Dunn said this new facility will provide students with more experiential learning opportunities and add more external beauty to the campus to attract more outside speakers.

Judith Kaufman, Vice Chancellor of Advancement, said the new facility will be a state-of-the-art classroom that will provide a comfortable, technically up-to-date and attractive space for the students and campus community.

"In addition, the public will be welcomed to see our students performing in a space that is worthy of their talents. We will be able to share our campus community with our neighbors," Kaufman said.

The Hall is being supported by private funds, including a \$50,000 donation from Harris Bank and \$30,000 donation that Citizens Saving and Foundation will match for every other donation that follows.

In an official press release from Harris Bank, Regional President John Rudy said "We believe this donation will help equip



photo provided

The Harris Bank Lion mascot, Chancellor Howard Cohen, Harris Community Banking Regional President John T. Rudy and William Staples, brother of YJean Chambers join the PUC Peregrine at the wall-breaking ceremony for the new performance hall.

PUC students with the communication skills necessary to have a competitive edge in today's job market," Kaufman said

Chambers' family is very excited about the new facility and that she and Chambers' younger brother, Bill Staples, will ask for further donations from the organizations and boards that YJean was part of.

Sponsors can purchase chairs that will be in the facility for \$300 and that there will be a plaque on the chair with the purchaser's name.

For more information about the YJean Chambers Hall or how to make a donation, contact Judith Kaufman at

989-2370

We're still hiring!

Interested in writing news or sports?

For more info contact Elizabeth Wilkinson by e-mailing chronicle_managing_editor@yahoo.com

It's not that hard to be nice

JESSICA COCHRAN
Sports Editor

We've all been in the checkout line at the grocery store or movie theater and had that one rude man or woman stationed at the very front. They're usually complaining about something that's beyond the cashier's control and instead of making any progress they simply hold up the line and make everyone else angry behind them.

My fellow retail employees know exactly what I'm talking about.

But what's even worse is coming across an entire group of these bad-mannered individuals. That was my downfall the other day at work.

I work outside at an orchard, and we were giving tours to an assembly of young children and their parents. They had already boarded a tractor and were taken back to their bonfire, when a group of five or

six pulled up late.

The group asked me where they should go. This being my first day in that specific department, I really was not too sure. As soon as I declared that, a big burly guy in the group began to yell and his fellow companions soon joined in. I tried to explain that all I had to do was call my boss on the radio and we'd figure it out, but instead I got called incompetent and unorganized. I was not given the chance to speak.

I'm not writing this simply to complain about my bad day. I'm writing this to ask those people who are occasionally the impolite customer to take a step back and think first. Honestly, what is it going to help? In most cases, the cashiers do not have the ability to give you what you want, let alone stand there and argue. If there is a problem, ask to speak with a manager because causing a scene will only make matters worse.

After all, we all have our bad days, including the cashiers.

Apology from the editor



Last week, I published an editor's note in regards to the story on page one of our Oct. 2 issue about the death of Seth Thomas. When I wrote it, I was not aware of the full scope of the problem.

Seth Thomas was, by all accounts, an outstanding individual. He was loved by many. Our story misrepresented what took place at the celebration of Seth's life.

The Chronicle offers its deepest sympathies to the family and friends of Seth Thomas.

David P. Funk
Editor in Chief

Letters to the Editor

Dear Editor:

I have one correction to make regarding the Oct. 9 article "Financial aid may affect students' ability to get textbooks." The article asserts that I said students have failed my classes because they didn't have the textbooks before the first exam. That is not accurate. What I said was that I meet with students who have failed the first exam in

one of my history classes to see why they are having problems in the course. Sometimes a student will say they were not able to purchase the textbook until the fourth week of the semester because they were waiting for their financial aid. In one instance, the student asserted that because of waiting for his financial aid he was not able to go to the bookstore until the fifth week of the semester and all the books for his

course with me had been sent back to the publishers. However, I did not say that students in the above situations had failed the course. Most, if not all, were able to ultimately pass the course.

Stephen Tallackson
instructor/academic advisor
history and political science

Dear Editor,

In regards to your opinion about PUC being an underachieving school with instructors who pass out grades like candy is not only incorrect it is wrong to dishearten students. Your article is a sham with poor journalistic qualities. Your sources are unfounded with no accreditation. You cited a company that is not named nor the statistics offered from the source. What if the job hires with misleading incentives and those grads quit b/c of it? It is poor of you to suggest that PUC students are lazy bums with degrees that do not compete against other universities.

We have many PUC grads who work for the government, foreign administrations, run businesses, and publish.

Our school even ranks in the top 10 for engineering for regional universities with the entire PU System at number 48 in the nation.

Many of our students have families, work full-time all while

balancing a full load of class at PUC. Some instructors are understanding of that and allow extra time for work turn-ins or pre-exam reviews. That does not constitute giving away answers or grades.

Your article does not bring to light an issue that needs attention; it only serves to damage the morale and image of the school with unfounded claims, including a severe lack of sources posted.

This is another poor article done in poor taste by your hand and I strongly urge either your resignation or your termination by this school. How dare you portray our student base in this manner? How dare you?

Adam Raven
Junior
History and Political Science

Who the heck wrote the 10/09/06 article "PUC classroom standards too low" on page 5?

Would the Chronicle mind listing all the classes that are "easy" so that we may all obtain our "E.D.'s" (Easy Degrees)? I'm sure all PUC students would appreciate it!

Allow me to now quote a portion of paragraph 7:

"At a recent job interview, one Chronicle staff member was told that most people who came from PUC are unreliable and do not tend to last long at that job."

Exactly when did PUC begin offering courses on "reliability" and "job duration"? How is one's

personal work ethic (or lack thereof) dependent upon the choice of school, or even upon a degree at all? I would hazard a guess that this particular interviewer was not a PUC graduate. In fairness to the PUC staff and students The Chronicle should have disclosed in the article the company giving the interview. Personally, I'd prefer not to work for a company that maintains such a condescending view of PUC graduates.

Are there some slackers at PUC? Probably. This is likely also true at any college/university on this mortal coil no matter how illustrious the school's repu-

tation. However, it's my personal observation that most PUC students work to earn their grades, most instructors do not "give away grades" (but hold a great desire for the students to achieve), and the opinions offered at some companies by a few condescending goofballs should be taken with a huge grain of salt.

J.B. Blank
PUC Honors Student
organizational leadership
and supervision and safety,
health and environmental management

Have something to say about The Chronicle,
PUC or anything else?

The Chronicle

Write a letter to the editor
E-mail letters to
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Let them eat during class

ISABEL RODRIGUEZ
Entertainment Editor

Countless students have back to back classes this semester. Some may have two classes, one after the other as others may have 12 credit hours, with all four continuous after each other.

Whether staying all day on campus for classes or coming straight from work to school, students are left with little time to grab even a snack from a vending machine. They grab a seat in the classroom and eat basically what is their lunch or dinner. And when they do, they're told to "hurry up and finish" by some professors.

As stated in one syllabus under classroom behavior, students are expected to comply with university regulations re-

garding civility, attendance and appropriate classroom behavior. Two examples are "eating and drinking in the classroom" and "leaving lecture and coming back with food and/or drink."

Yes, sometimes munching away on food like chips can be disruptive. Crinkling of bags turns some eyebrows towards the hungry student. Yet what the university and professors need to do is grasp the reason why students turn to eating inside the classroom during lecture.

Time is a major factor. Plenty of students do not have time to grab something to eat from the CLO Grab and Go, Oaken Arbor Café, Outtakes and even the vending machines and eat outside the classroom. Two Chronicle staffers have three afternoon classes back to

back and resort to not eating due to the lack of time. There shouldn't be any harm in excusing a student to eat quietly during lecture. A student might come straight from work to campus for a class and brings McDonalds. They most likely will not be able to eat until much later. Why not excuse a hungry student?

Sure there are limitations to this "pardon." Munching away at chips and popping gum are ways to disrupt class but as college students, most of us do know not to be that rude. With it being college and not high school, it's unnecessary to call out a student to "hurry up and finish" a snack. What harm is it for someone to eat a pastry or drink from a bottle of water?

Consider this scenario: in "respect" to the professor and fellow students, a student de-

cides to grab a bite to eat in passing time, usually ten minutes in between. There's the risk of being late for class. Standing in line itself can take ten minutes. A student walks in late, a professor stops lecture and watches them until they sit down. Sometimes an unnecessary sarcastic remark is made. So either way the student loses.

There needs to be more understanding and leniency from some professors. Consider the reasons and excuse them. As long as they're not being disruptive by drinking from their bottle of water or snacking on a pop tart, get over it.

Big thanks to those selected professors who are not bothered by snacking students. Thank you for being understanding.

The Chronicle

Editorial Board

Fall 2006

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Chipping away at student refunds

Many students are upset with the current refund policy on withdrawing a class once the semester has started. This policy was instilled in 2002.

The last time a student can receive 100 percent of their tuition back is the Friday before the first day of classes. The refund then declines 20 percent each week beginning before the first class of the year.

One reason for this is to try and persuade students to stick with their classes. It could be effective in decreasing the amount of dropout students and students that take a semester break.

To many students this may be a degrading process. After all, many classes do not even have the instructor listed before the first class. Another reason for the refund is based financially.

According to SGA President Stephen Lynch, the state and federal government has cut funding for PUC down approximately 20 percent.

In a memorandum from the 2002 fall semester, the rationale given by Gary H. Newsom for the refund was a \$200,000 to \$300,000 increase in funds from the refund.

It is necessary for the school to make up for funds that the government has stricken from the PUC budget but punishing students for not being comfortable with a class that they have selected may not be the right way to go about it.

A student may be in a situation where they become stuck with a class that has an unexpected heavy workload.

This student may lose a large amount of their tuition by withdrawing or waste all of their tuition by failing the class.

Leniency is practiced by the admissions office. If a person has an acceptable excuse for switching a class or wanting to change the time of a class, the refund is 100 percent.

A compromise may be the best way to settle this disagreement. Admissions could take 5 or 10 percent of the tuition of students, allowing students to attend their first day of class before decreasing the refund percentage.

Another means suggested by SGA Public Relations Chair David Thompson, could be to prepare criteria for the classes. This could include an estimation of the workload for a class, students' thoughts on instructors and feedback from the instructor on the course.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

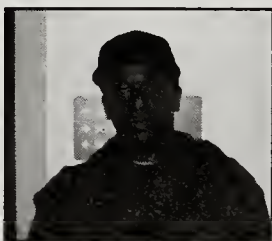
The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Friday before publication.

Volume 26, Issue 8

Students speak out about refunds....

What do you think of the PUC refund policy?



"People should be glad they even get a portion of their money back."

Kelby Young, freshman computer engineering



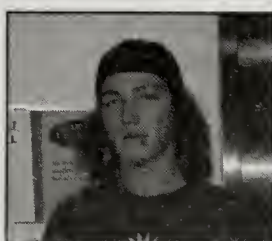
"I think they should give people at least two weeks. 80 percent is ridiculous."

Nick Kovach, junior education



"As long as they give me some of my money back, [I'm] finewith the policy[]."

Aiping Zuo, freshman accounting



"I really don't care."

Corey Riegle, freshman computer engineering technology

Gunther touches US'tra la la

DAVID P. FUNK
Editor in Chief

The Pleasureman. The King of Respect. Günther. Mats Soderlund.

He's a man of many names, but his message is singular. He's starting the "Günther Trend."

"The Günther Trend is a wave of changes, big and small, that emerge from my music, bringing a more laidback attitude towards sex, respect and lust," said Günther in an e-mail interview.

That quote was followed by a winking emoticon.

Günther is a self-described "29 year-old gentleman style 2000" from Sweden but he considers himself a "global citizen" with his signature mullet, mustache, lips and sense of style.

"I just want to have a sexy look that makes you feel great," said Günther.

The Pleasureman has caused a sensation in the United States with his internet music videos. The massive internet hit "Ding Dong Song" propelled Günther and his Sunshine Girls into minor stardom. Günther's "Pleasureman" album (released in the United States in 2005 by Warner Music) gave him three Swedish number ones including "The Ding Dong Song," "Teeny Weeny String Bikini," and "Touch Me" featuring Samantha Fox. Each song reached the Eurochart top 50, "Touch Me" peaked at number 20.

Günther is very appreciative of his American fans.

"I think [Americans] are more laid back

and absolutely seem to have fun, are very outgoing and really take my music to their heart, living the Günther Trend," said Günther. "I get the feeling that my music is something [Americans] play and people just have fun to it, which is absolutely perfect."

According to Wikipedia, Günther's given name is Mats Soderlund. Before he became the King of Respect, he was a model and owned a nightclub in Malmo, Sweden.

Some- where along the way, he picked up his nicknames. He won't say how he became the Pleasureman, but said the "King of Re-

spect" moniker comes from his gentle way with the ladies.

Günther's music videos are often risqué short films mirroring his personality and outlook on life.

"[When making a video] I write a script together with the director based on the song, and then we just improvise to try to get my message out in the video," said Günther.

Günther wants to change the world, to "sexualize it."

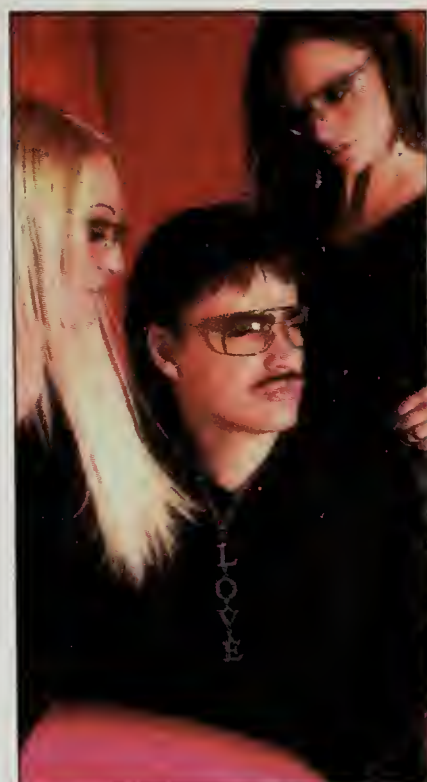
"There's too much fear and restriction in almost every person's life today," said Günther. "We should touch more often, both physically and mentally."

Günther is elusive when it comes to his personal love life, despite his ideals and the messages in his music. He said he had many female friends when he was asked if he had a girlfriend.

At the opening of his Web site, gunthernet.com, the Pleasureman asks if the viewer is ready for a world that will overwhelm him/her, an empire of lust. What is Günther's overwhelming world of lust?

"Together we will build this empire of love, respect," said Günther. "In the end, people will be overwhelmed by the fact

that it works. People will be mesmerized by the fact that they can be themselves. The question is not if my fans can embrace it, more of those who choose not to be a part."



Günther's life and trend both revolve around his four ideals; *champagne, glamour, sex and respect*.
Günther on why each of these is important:

Champagne - "When the friar Perignon drank it for the first time, he said, 'Come quickly, fellow friars, I am drinking stars.' Champagne is not only a drink. It's a state of mind."

Glamour - "It is all about being at your best around people who also are at their best, a moment in real life when it is like in the movies. That is about feeling and looking good, a shining moment of pause from a, perhaps, not so colorful day."

Sex - "Well, sex and love. Do I really need to say something about the importance of this? It is about pure lust, confirmation and giving. Throw in all those thoughts and sensations and you get an explosive mixture. Powerful stuff."

Respect - "Without respect, everything falls apart. Respect is the key to be all you can be and letting other people be all they can be. The more true you commit yourself to the Günther way of life, the more important respect becomes."

Visit www.gunthernet.com for more information about the Pleasureman

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‘Locos of Comedy’ create big laughs

ISABEL RODRIGUEZ
Entertainment Editor

A roar of constant laughter filled the hall of the Fiesta Palace II Friday night as Pachanga Events-Mikey O Comedy Production hosted a series of famous comedians “The Locos of Comedy.”

Top Latino comedians Peaches Rodriguez, Patti Vasquez, Rich Rodriguez and Darren Carter kept the adult, mostly Latino audience of over 100 drinking and laughing as they performed their well-known comedy acts.

Vasquez, host for the evening, started the night with her act, consisting mostly of jokes relating towards the Latinas in the audience.

Although her act kept the audience awake, the jokes themselves couldn’t keep them at the

edge of their seats. With jokes too explicit to repeat about Mexicans and heritage in general, Vasquez came off as a starving comedian-trying too hard for a laugh.

Although many of her jokes rang somewhat true for stereotypes of Mexicans, Vasquez deserves an A for trying but a C for unoriginality.

Her campaign “Save the Boobies” made it into the act and received mild laughs for its clever yet --again-- unoriginal content, which seemed more for the younger audience rather the middle-aged and older audience in attendance.

Following Vasquez was Peaches Rodriguez, another Latina comedian who is from New York. Rodriguez’s act touched base with her roots as a “Chican New Yorker,” growing up as an east coast Mexican American from Connecticut, according to her official site. With her act relating to Latinas in the audience (similar to Vasquez’s act), Rodriguez kept sexual humor and cussing to a minimum.

Rodriguez, who’s been featured on Showtime, tested the audience’s response to her jokes-asking if she could up the content of her act. She also localized her act as much possible, making several East Chicago references.

Rodriguez incorporated break dancing towards the end of her act, shocking the audience with her smooth, edgy moves-which had them really going.

Prizes were available for audience during intermission- which also allowed everyone to grab a few drinks from the bar.

As each comedian came and left the small stage, the humor

within the acts grew larger and better.

Rich Ramirez, who has been featured on A & E and VH 1, entered the stage around 9:30 p.m., who slightly resembled comedian George Lopez. Ramirez, unlike both previous comedians, kept sexual innuendos at a minimum. Ramirez, known for his observational humor, joked about differences of Latino men and women, and made many joke phrases in Spanish. Unlike the other three comedians of the night, Ramirez kept the crowd subtle but laughing out loud with his relaxed yet upbeat jokes.

Darren Carter, last to perform, jumped on stage as Snoop Dogg’s “Drop it Like its Hott” echoed into the hall. The crowd at first stared at Carter, unsure of what to expect. Yet Carter fooled the audience; his act was the best of the night.

Carter, also known as “The Rooster” for his red hair and rooster impersonation, chanted his slogan “Darren Carter, the Party Starter” countless times- making the audience burst into laughter. Carter’s ability to engage the audience into his act was unlike no other, with his constant rapping and movement keeping the atmosphere upbeat and alive. Carter made several impersonations of Latino people-not insulting but making the audience laugh harder. Carter, who’s been featured on The Tonight Show with Jay Leno, was able to keep the audience participating in the act with unique humor. When Carter introduced part of joke, the audience would shout back something for him to incorporate which was always something clever for him to return. Carter constantly displayed



Chronicle photo by Isabel Rodriguez

Darren Carter “The Party Starter” was last to perform at Friday night’s Locos of Comedy hosted by Pachanga Events. Carter kept the crowds laughing with constant rapping sessions mixed into his comedy act.

his trademark bull symbol- a response to everything untrue and fake. He kept the audience want-

ing more, going over his performance time.



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'Employee of the Month' wins with laughs

JADE LEE CULBERSON
Senior Staff Writer

"Employee of the Month" wants to be "Office Space" for the new generation and doesn't quite make it. It is, however, a hilarious, if unbelievable, screwball comedy for anyone who has ever worked retail.

Zack (Dane Cook) is a box-boy who has turned slacking into an art form. He and his stocker buddies, not allowed into the exclusive and unrealistically decadent cashier's lounge, have even built a "club house" among pallets of bulk merchandise. They mock Vince (Dax Shepard) who continuously wins employee of the month by showing off behind his cash register.

Of course, Vince is mock-worthy for many reasons, including box-boy Jorge (Efren Ramirez, of "Napoleon Dynamite" fame) who follows him around and stands at his cash register, his obsession with his run-

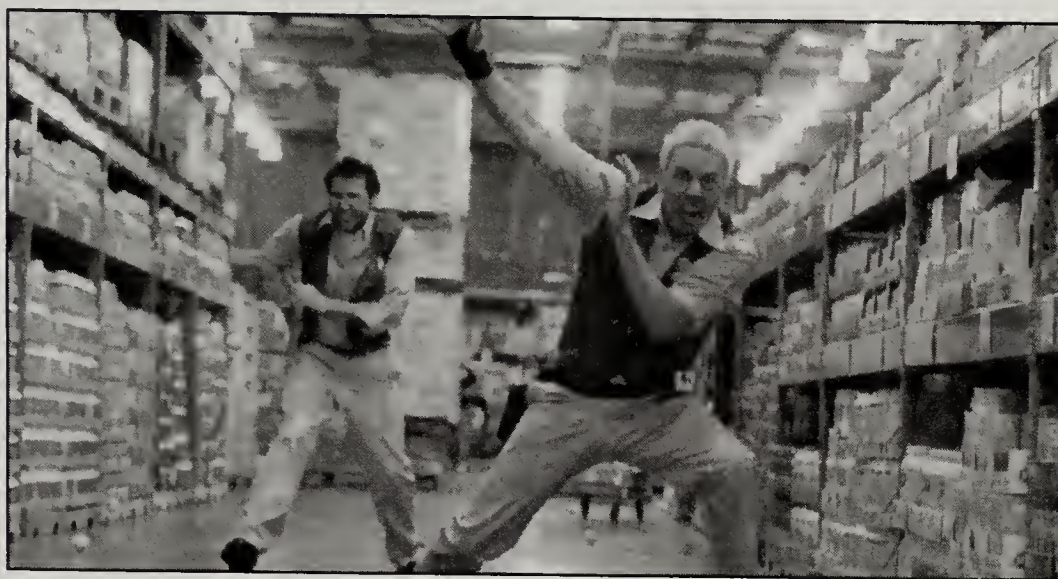
down car, and his ability to suck up to his supervisors at warp speed.

Vince has won employee of the month 17 times in a row and if he wins it just once more he'll win the prize – a "newish" car.

Then an even better prize walks through the door, a transfer cashier named Amy (Jessica Simpson, wearing things no retail employee would ever be permitted to) who is rumored to have a thing for the holder of the employee of the month title. Suddenly, Zack wants to compete and hilarity ensues as they fight for the girl and the title. While many of Zack's techniques, both for courting Amy and vying for positive managerial attention, are completely unrealistic, they are funny.

Director Greg Coolidge may not give us much to think about in "Employee of the Month," but he certainly entertains us.

It's hard to tell whether Simpson is playing it straight or simply can't act, but it doesn't matter. Cook, Shepard, Ramirez and a de-



Zack (Dane Cook) and Vince (Dax Shepard) race inside the supermarket. "Employee of the Month," also starring Jessica Simpson, is a great date movie that will keep the audience entertained and laughing the whole time.

lightful host of stereotypical but funny wingmen (including Brian George as Iqbal, the Middle Eastern man with many children and Andy Dick as Lon, the in-store optometrist with poor vision) keep things moving and the audience laughing.

Dim but enthusiastic store manager Glen Gary (Tim Bagley) is a great contrast to the young comic team. And, yes, he has a brother named Glen Ross.

While the ending is cheesy at best, "Employee of the Month" is like movie theatre nachos – tasty

but nothing that will stick with you all night.

"Employee of the Month" gets away with a lot to be rated PG-13 for crude and sexual humor and language. This one's not for the kids, but it makes a great date movie.

Isabel's Fashion DON'T of the Week

Ladies,

Do not be a victim of over accessorizing! Keep things nice and simple with a pairing of earrings or bracelets with a necklace. Remember, eye glasses and rings do count as accessories.



Trophy Scars: no ordinary garage band

MICHAEL FINNEY
Staff Writer

Java Jim's Music Theater in Laporte played host to Forever and Always' CD release show but it was The Natalie Fight we'd made the 40 minute trip for.

By the end of the evening there was only Trophy Scars newest release "Alphabet." This is my personal favorite record of the year.

The intensity of this New Jersey post-hardcore quintet shared with their screaming devotees was more than enough to convince concert-goers they were something special live. But on record, where the elements became clearer, is where the ears got blown away.

The range of emotions expressed here are immense, the colors are big Van Gough brush strokes on a hologram canvas. The production and engineering was managed by John Ferrara, guitarist of the band, at Designed like Dice Studios in Aphetta, Geor-



Numerous wild fans emerge the stage as Trophy Scars performs at their concert.

gia and vocals were completed in Jersey.

The band draws comparisons to fellow bands of a genre that is fading to the wayside, as styles do, but with this record the band explores new terrain. This gives them options for an audience that is maturing and their own tastes that evolve over a career in music. Many instruments make an appearance here; it's not just a guitar-fest. Amongst the usual band harmonies like bass, guitar and percussion appear violin, cello, sax, trumpet, piano, harmonica, synths and sequences of samples. This is no ordinary garage band recording their chums with a four track.

Sure Jerry Jones' voice resembles our local hero Matt Fork crossed with Cedric's ATDI days but it's the flexibility, cohesiveness and understanding that set him apart. With a voice speaking words that stab like a knife to the chest of listener and flexing between low tenor drones, a pseudo-melodic yell/scream and group chants make the vocal performance on this record the most passionate I've heard in a long time. Not every note is perfect, but as mentioned on the record it doesn't detract from the feel when Jerry slips "out of key."

If you'd like to learn more about this band visit: www.myspace.com/trophyscars.

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PUC graduate a hit in Midwest music scene

ISABEL RODRIGUEZ
Entertainment Editor

Local singer and songwriter Josh Holmes hit the NWI music scene in full force during his early twenties. Now, at the age of 28, Holmes has accomplished more than he expected. He's released four hit CDs released with his band The Josh Holmes Band and two solo CDs.

He's played large venues such as the Taste of Chicago and the Surf Ballroom alongside other artists like The Bodeans, Virginia Coalition and The Crickets.

All of his aspirations began when he was just nine years old.

In an exclusive phone interview Holmes, a recent PUC graduate, shared his thoughts in becoming a musician and how he felt having a song played nationally on television.

At the age of seven, Holmes received his introduction to music in the form of a gift from his mother - a guitar and drum set.

It wasn't until he was nine that Holmes desired to perform in front of crowds.

Once he saw "La Bamba," Holmes knew he wanted to become a musician.

Remembering his first talent show, when he was in the fourth grade, Holmes recalled his nerv-

ousness but remembers mostly the applause after his performance.

"It came natural to me to play, sing and write," said Holmes. Performing was addicting and he liked the attention, said Holmes.

While growing up, Holmes' big inspirations came from Motown artists like The Temptations and Stevie Wonder. Since then, inspiration has come from all genres, including Dave Matthews Band, John Mellencamp and Metallica.

When asked in what genre he categorizes his music, Holmes paused for a moment and said he never has the answer to this question.

"I'd say soulful rock. I would compare it to Gavin DeGraw."

Holmes, who played over 340 shows last year, released his first CD in 1998 and found it "awesome" he was able to do so.

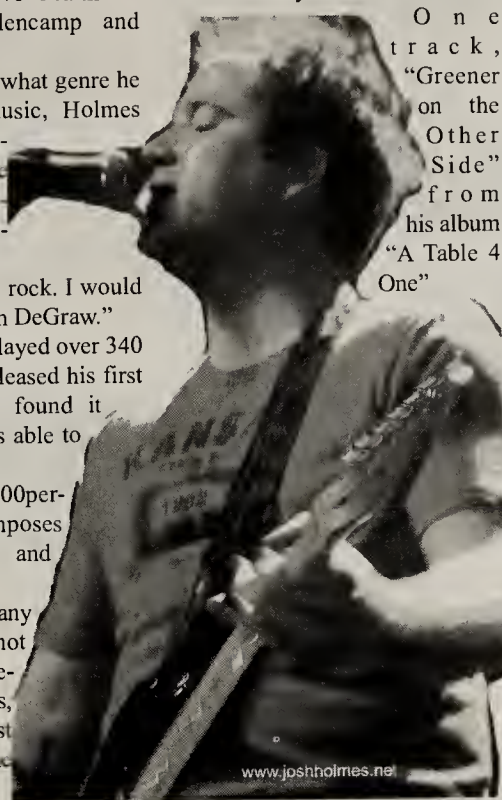
Each CD is 100-percent Josh. He composes his own music and lyrics.

Holmes, like many other artists, cannot force himself to create lyrics. If he does, the lyrics will most likely be trashed the next morning.

"I can't force myself to write anything. Every time I've tried it, it comes out stupid. I'll wake up the next morning and read it and think 'that was really dumb,'" said Holmes.

"I don't think you should force something like that," said Holmes. "When you're under pressure and time constraints, I don't think that you can get deep down where you want to be."

One track, "Greener on the Other Side" from his album "A Table 4 One"



www.joshholmes.net

landed on ABC's season finale of "Beautiful People." Holmes has no idea how Sony Records, who handles the music for the show, got hold of his music.

"They e-mailed me, asking if I'd like to feature a track on the show, and I agreed," said Holmes.

Holmes released his second album "2nd Generation Loss" this March. With full instrument band along Holmes' guitar solos keeps the tracks sounding like good ol' rock.

With vocals similar to Gavin DeGraw and a distinct voice like Josh Kelley's, Holmes rocks out on the track "Alone" alongside pounding drums and rhythmic electric guitar.

Despite his successes, Holmes, unlike some other local artists, is content with the status of his career. Being on the cover of magazines and chased by paparazzi is something he doesn't want. At this point in his life, he's seeking more normality and time with friends and family.

"If I get bigger then so be it. If I don't then I'm definitely happy with where I've gone so far. I can live with myself," said Holmes. "The fact that people even come to my shows, I'm thankful for that. I would like, in the sense, to reach more people. I'll go as far as it takes me."

Holmes' has been touring for years and is ready to devote more time to the people in his life. It took Holmes ten years to complete school, going only part-time due to touring.

"It's just funny because my parents just threw me a party. I had 50 of my friends there," said Holmes, who graduated this summer after majoring in public relations.

"I felt like Billy Madison; strange to have a grad party at the age of 28. I finished- so I guess that's all that matters," said Holmes.

Fans should expect more of Holmes; he's currently working on his first solo acoustic CD. He's also taken time away from playing with a band to do more solo performances.

"And it's going good. Kinda makes Edwin McCain proud, probably," said Holmes.

Fans can see Holmes at McTaverns in Hammond on Oct. 16. If you miss him, Holmes performs weekly at The Registry for ages 21 and over and The Bull Dog for all ages. Both are located in Crown Point.

For more information on Holmes visit joshholmes.net or to join his fan club visit joshholmesfans.com.

Musical creativity gone

KRISTIN HANNAGAN
Chronicle Correspondent

The opinion in this column is solely that of the writer and not of The Chronicle.

"Swing batter batter swing batter batter swing."-Trace Adkins

"Chicken noodle soup, chicken noodle soup, chicken noodle soup with a soda on the side."-Webstar and Young B

"I'm Fergalicious."-Fergie

Sure, these songs provide a great dance beat and numerous accounts of singing in the car, but where has the creativity gone?

Did anyone ever feel that we were at a loss because we didn't have a song about chicken noodle soup or about the state of someone being (insert word here) -lieious? Or someone incorporating a baseball/softball chant in a song?

Before anyone thinks I hate on the above-mentioned artists or groups or any that will follow, I'll admit I am guilty of singing along to the majority of them.

My iPod has some songs of the same nature and even my three ringtones ("Hey Ya!", "Hollaback Girl" and the Willy Wonka song from Charlie and the Chocolate Factory) follow the same idea. But oftentimes I find myself thinking: where has the creativity gone and what does this reflect on us as a society? Do we just let anything pass as entertainment?

In the end, how many of the artists or groups that are around today will still be performing or on the radio? And I don't mean on the oldies station of the future or for mini-reunion gigs. Very few.

And with today's somewhat misleading optimism anyone can be a star, we've opened ourselves to more entertainment. This idea has been spread with the continuing popularity of Myspace's music site and home videos on YouTube.

Also, TV shows are known for churning out talent. Take Danity Kane. While their CD was number one in its first week of sales, the track records don't hold too well for TV-created bands. O-Town and Eden's Crush were created from the same kind of idea.

Can you remember the last time either of these bands had a hit record? Don't forget all of those "American Idol" contestants who release CDs following their stint on the show. And also celebrities who are well-known in other arenas that cross over into music. Very rarely do these turn into successes. Paris Hilton's CD is not even on the most recent Billboard Top 100. And what kind of hope does that give to Kevin Federline?

In the end, we'll at least know that we helped bring "SexyBack." And we all know how important that is. Or we've created trivia facts for Trivial Pursuits of the future.

Hong Kong Phooey available on DVD

JEFF WAUGAMAN
Staff Writer

Who is "America's secret weapon against crime?" As his catchy theme informs, he's a "number one super guy, quicker than the human eye!" If you have not guessed, it is Hong Kong Phooey.

Hong Kong Phooey was a Saturday morning cartoon created by Hanna-Barbera in 1974. Hanna-Barbera released classic cartoons such as The Flintstones, Dastardly and Muttley, Huckleberry Hound and Johnny Quest. Two great things about the cartoons are that children love them and they are not expensive.

Only 16 episodes of Hong Kong Phooey have aired on television. After the show was cancelled, NBC purchased the rights to re-air the original 16 episodes from 1977 to 1979. However, the DVD has 31 episodes.

Disguised as a mild-mannered police station janitor, Penrod "Perry" Pooch transforms into the powerful pooch who the girls love to smooch. Penrod is voiced by Scatman Crothers (The Shining and Bronco Billy), who also sings the theme song.

The transformation is accomplished when Penrod leaps into the bottom drawer of a filing cabinet. He emerges from the top drawer in a bright red karate outfit as Hong Kong Phooey.

Hong Kong Phooey gets most of his tips from Rosemary, who is in love with him. The miniskirted dispatcher has a New York accent straight out of a 1940s screwball comedy. She is voiced by Kathy Gori.

To get to a crime scene, Hong Kong Phooey uses the Phooeymobile. This vehicle can change into anything Hong Kong Phooey needs it to (car, boat or helicopter) with the "bong of the gong."

For every great superhero, there must be a dependable sidekick. For Hong Kong Phooey, this would be Spot (Don Messick, who also narrates), a cat who can't speak. Spot only mumbles and grumbles at everything he knows Hong Kong Phooey is doing wrong. Although we secretly know Spot may



www.risingcrane.co.uk

Hong Kong Phooey DVD includes all 31 episodes during its airing from 1977 to 1979.

be the smart one here, Hong Kong Phooey is the one who is given the credit in the end.

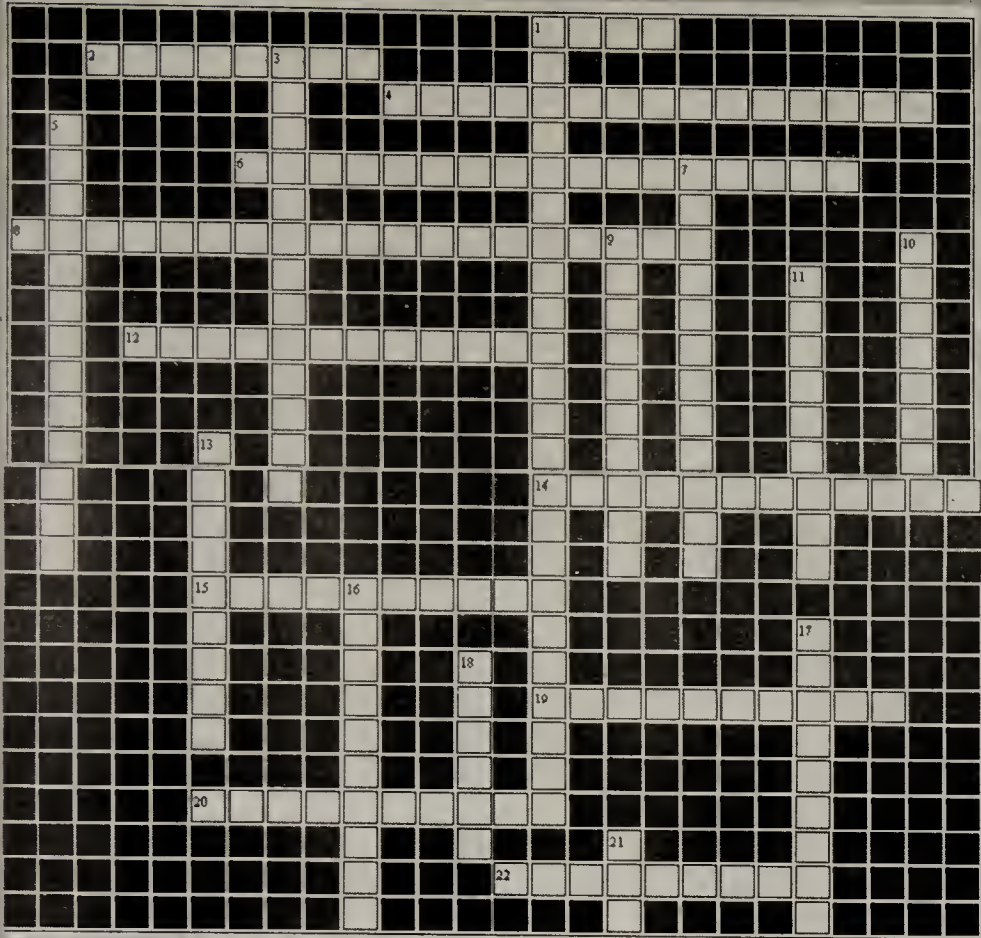
Some of the criminals in the series are The Gumdrop Kid, Professor Pesto and The Goldfisher.

Scatman Crothers does an exceptional job as the voice of Hong Kong Phooey/Penrod Pooch. His voice is one that nobody else could come close to imitating. Compared to some of the new cartoons, some may feel it is cheesy but it's still better than "The Simpsons" and "Family Guy."

Hong Kong Phooey goes back to the basics, which gives it special quality. In addition, the hand-drawn cartoons look better.

This DVD set comes in a nicely illustrated box with new art, vintage art and an amusing use of color. Other great voices are supplied by Richard Dawson, Casey Kasem, Bob Holt, Allan Melvin, Don Messick, Alan Oppenheimer, Jean Vander Pyl and Paul Winchell among others.

Extras include several excellent audio commentary tracks, trailers for six other great Warner animated releases, the complete "Batty Batty Gang" episode with storyboards running at the same time as the actual episode and a terrific "The Phoo-nome-non" feature. Altogether the DVD delivers a package diehard fans will love.



Chronicle Crossword Chicago

Across

- 1. North side baseball team
- 2. South side baseball team
- 4. Tourist shopping area
- 6. Gaze at the stars here
- 8. At the University of Chicago, the first controlled nuclear reaction was called...
- 12. Large outdoor music festival held in Grant Park each year
- 14. This building contains a moon rock
- 15. South side neighborhood
- 19. North side neighborhood
- 20. Famous improve troupe
- 22. Where to get deep dish pizza and write on the walls

Down

- 1. Operated public transportation
- 3. There are 750,000 gallons of water there
- 5. Current mayor
- 7. Stop by and see some Van Gogh
- 9. 50's theme restaurant
- 10. Prohibition era gangster
- 11. The coach that led the Bears to their last Super Bowl
- 13. First woman mayor
- 16. Wrote the song "Chicago" about the Democratic National Convention
- 17. The real name of "The Bean"
- 18. Small concert venue off Sheffield ave.
- 21. Rumored to have started the Chicago fire

The Chronicle

Weekly Weather
Forecast



Monday
October 16
Showers
57°/46°



Friday
October 20
Partly cloudy
52°/37°



Tuesday
October 17
Partly cloudy
60°/52°



Saturday
October 21
Partly cloudy
52°/39°



Wednesday
October 18
Showers
58°/49°



Sunday
October 22
Partly cloudy
52°/41°



Thursday
October 19
Chance of rain
52°/39°

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forecasts
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Sudoku

		4	3	6			9	7
5	1		9					8
3			8		4		6	
	5	7		8	1	3		
1		2				7		6
		8	6	7		5		
	9		1		2			4
4					6		5	1
7	6			5	8			

For answers to sudoku and
crossword puzzles, visit
www.pucchronicle.com

Police Beat

10/10/06

9:26 p.m.

University Village

The fire alarm was activated in the University Village. Which was a result of a resident cooking in their room causing a lot of smoke.

10/9/06

4:35 p.m.

Lawshe Hall

An ambulance was called for a female that gave

blood earlier and was experiencing dizziness. She fainted and struck her head on a desk. She was not transported, however her family member picked her up and took her home.

10/10/06

2:37 a.m.

University Village

Victim advised while she was in the elevator a male subject grabbed her.

1:40 p.m.

Anderson 148

Student advised that she was feeling weak and then fainted. She refused immediate medical follow-up. However, she did state that she has a history of seizures and will speak with her doctor.

6:06 p.m.

Gyte 209

A Hammond Fire De-

partment Ambulance was called for a female who stated she was involved in an auto accident prior to class and now was feeling light headed and dizzy. She was transported to St. Margaret Hospital for a follow-up exam.

6:20 p.m.

Parking Lot 7

While a student was attempting to back out of a

parking space they struck another vehicle which was in the lane of traffic. Minor damage was done to both vehicles.

10/11/06

9:55 a.m.

Chartwell's Catering

Two counterfeit bills were used for purchase in the food court by an unknown male.

Sticks break, tempers flair in floor hockey

JESSICA COCHRAN
Sports Editor

A broken stick initiated the second week of floor hockey competition last Tuesday in the REC center gym. It was the first of two sticks to break that evening.

In the first game, the Bash Brothers took on the Sharp Shooters. The Sharp Shooters were the first to score, setting the pace for the rest of the game.

The first quarter was close. The Sharp Shooters lead 2-1, but at the beginning of the second quarter the Bash Brothers tied it up. The Bash Brothers were unable to get passed the goalie the rest of the game.

The Sharp Shooters took the competition with a final score of 7-2.

The second match up of the night was Rolling Rock against the Expansion Team.

"You're on Rolling Rock? You guys are done," said Dave Klawinski, a junior in advertising and member of the Expansion Team, to his opponent before the game.

Intramural Floor Hockey Standings

Team	W	L	PTS.	PF	PA
Sharpshooters	2	0	4	12	6
Expansion Team	1	1	2	11	7
Rolling Rock	1	1	2	10	11
Bash Brothers	0	2	0	6	15

As the two teams faced off and the ball was dropped in the center of the court, Rolling Rock took charge and Matt Dudzik, coordinator for Intramural Sports, scored almost immediately. The Expansion Team, however, responded just as quickly to tie it up and soon took the lead. At the end of the first quarter, the Expansion Team was ahead 2-1. Breathing heavily, subs were in and out quickly on both sides of the court as the second quarter progressed. The Expansion Team soon pulled ahead, and Rolling Rock went scoreless as the clock wound down, ending the quarter 6-1.

Going into the last eight minutes, both teams still had their heads in the game. Rolling Rock managed to score, but failed to make a comeback. In a final attempt at one last point, they pulled the goalie in order to put in an extra forward, however the effort ended without success.

The Expansion Team defeated Rolling Rock 7-2.

It was a tough game, and afterwards trash talk between the friendly rivalries spread into the hallways.

"I take full responsibility for my team's loss today. [As goalie] I let them down," said J.B. Lyles,



Chronicle photo by Nathyn D. Gibson

Justin Arvay, of the Bash Brothers, drives the ball down to the opposition's goal.

a former PUC student and employee. "But we can't afford to have losses, especially against reigning champs."

"I'm just upset I didn't score

on you," joked Brandon Popovich, a senior in computer graphics.

"I will not be rocked like I was tonight," concluded Lyles.

Chronicle Fantasy Showdown

Showdown scoring

Passing Touchdowns= 6 Points	Field Goals 40-49 Yards= 4 Points
Interceptions= -2 Points	Field Goals 50+ Yards= 5 Points
Passing Yards per 50 Yards= 1 Point	Point After Attempt Made= 1 Points
Rushing Touchdowns= 6 Points	Allowing 0 points= 10 Points
Rushing Yards per 20 Yards= 1 Point	Allowing 1-6 points= 7 Points
Reception Touchdowns= 6 Points	Allowing 7-13 points= 4 Points
Reception Yards per 20 Yards= 1 Point	Allowing 14-20 points= 1 Point
Return Touchdowns= 6 Points	Points Allowed 21-27 points 0 Points
Offensive Fumble Return TD= -6 Points	Points Allowed 28-34 points -1 Points
2-Point Conversions= 2 Points	Points Allowed 35+ points= -4 Points
Fumbles Lost= -2 Points	Sack 1 Point
Field Goals 0-19 Yards= 3 Points	Interception= 2 Points
Field Goals 20-29 Yards= 3 Points	Fumble Recovery= 2 Points
Field Goals 30-39 Yards= 3 Points	Touchdown= 6 Points
	Safety= 2 Points
	Block Kick= 2 Points

Week 7 Quarterbacks

NFL Picks



Brandon Thomas' NFL Quarterback of the week

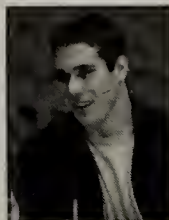
Peyton Manning, Indianapolis Colts vs. Washington Redskins



David Funk's NFL Quarterback of the week

Tom Brady, New England Patriots vs. Buffalo Bills

NCAA Picks



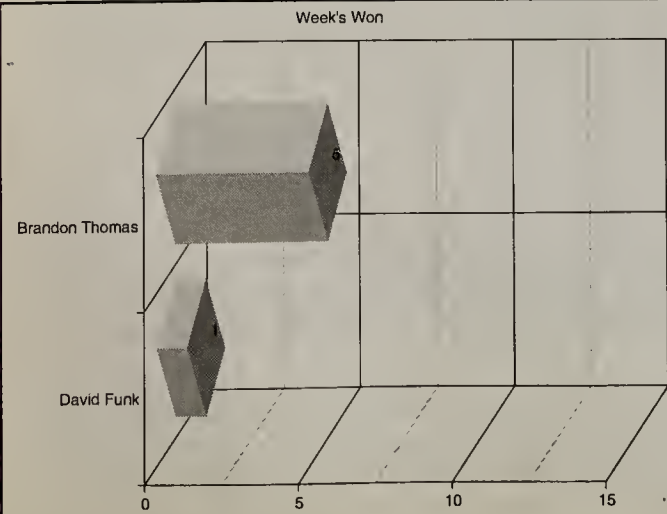
Brandon Thomas' NCAA Quarterback of the week

Brady Quinn, Notre Dame vs. UCLA



David P. Funk's NCAA Quarterback of the week

Graham Harrell, Texas Tech @ Iowa State



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A Taint Away paints faces, gets volleyball win

JEREMY HOVEN
Chronicle Correspondent

Intramural Sports Coordinator Matt Dudzik feels volleyball will be one of the more relaxed sports of the intramural program.

"It's a very relaxed atmosphere," said Dudzik. "It's all about having fun out here."

The first game on the south court featured both faculty and staff with Bigger Dogs against Bigger Dogs Revenge II.

"It's always an enjoyable game when we play other faculty and staff," said Chris Werner, a junior network administrator with the Computer, Technology and Information Services department.

The first game started off close. Bigger Dogs pulled away from the first game, winning by a score of 21-13. Bigger Dogs took control of the next game, winning 21-14. The third game was kept close but Bigger Dogs held on 21-17 to complete the three-game sweep and stay undefeated.

"We look to win each game we play," Werner said after the game.

Later, on the north court, A Taint Away took on Bump, Set, Spike. A Taint Away recently began painting their faces for matches.

"[We paint our faces for] intimidation," said Kelly Craig, a sophomore in communications and member of A Taint Away.

Communication and hustle seemed to be the key in the first game for A Taint Away as Adam Taylor, a junior in fitness management, dove all over the court for the ball. A Taint Away took the first game commandingly 21-13.

The second game was closer. Bump, Set, Spike played hard to the end but came up on the short end as A Taint Away pulled away with the 21-17 victory and won the match. A Taint Away went on to win the final game by a score of 21-12.

The undefeated Bad News Bears took on Pokemon on the north court. Organization helped the Bad News Bears defeat Pokemon convincingly 21-13. The next game sealed the match for the Bad News



Chronicle photo by Nathan D. Gibson

Nick Ferguson, decked out in war paint sideburns, hits the ball to the opposing volleyball team to score for A Taint Away.

Bears as they won with an identical final score. Pokemon stayed close the entire game but Bad News Bears edged them out, 21-18.

Get Ripped defeated Hawaiian Punch in their first game 21-12. Get Ripped then went on to win the next two games and the match, 21-11 and 21-16. This Won't Last Long crushed PUC Spikers in their first game 21-7. The second game was closer but PUC Spikers fell short 21-17. This Won't Last Long, 21-11, won the third game. The Eagles won their match in three games, losing the first 21-15, but went on to win the next two 21-17 and 21-19.

Hiking informational series takes students off the beaten path



Photo provided

Members of the intramural hiking informational series walk through the woods at Cowles Bog. Intramural hiking took place Saturdays throughout September and the beginning of October and introduced members to trails and hiking.

Two undefeated teams remain

JEREMY HOMAN
Chronicle Correspondent

Week four of flag football ended last Thursday with high intensity and down-to-the-minute games.

One & Done faced Fantaztik 4 and it was close to the final plays. The game started off fast with both teams scoring early and often. Going into halftime, the score was tied.

After the break both teams came out firing again. With Fantaztik 4 leading 42-35, a defensive stand could have ultimately ended the game. But with a minute and 40 seconds left on the clock, One & Done scored a touchdown to tie it up. Needing to score, Fantaztik 4 turned the ball over on downs with 35 seconds left, giving One & Done a chance for the win. Indeed One & Done took advantage, throwing a touchdown pass with six seconds left. This put them ahead 49-42. With one last chance Fantaztik 4's desperation pass was incomplete, and One & Done came out victorious.

"Our defense kept us in the game, stopping them on key drives," said Chris Dillman, a member of One & Done. "This was a total team performance tonight."

The game between the Boilermakers

and the Falcons was another nail biter.

"We got the most prolific offense in the league," said Falcons member Arland Peterson, a freshman in communications.

That statement proved to be true as their offense put up points left and right, but the Boilermakers were determined to win and knock off one of the two undefeated teams left in the league.

The game came down to the last minute. The Boilermakers intercepted the ball and went on to score with half a minute remaining in the game to take a 49-42 lead. The Falcons drove the ball and scored the tying touchdown with only 15 seconds left. The game went into overtime. The Boilermakers got the ball first but after failing a touchdown, the Falcons took over on the goal line and scored on their first play to capture the win 56-49. "It was a great game," said Falcons team member Brandon Williams, a senior in sociology. "We just take one game at a time."

The Bandits and Packers competed next. The match-up was close, with touchdowns on the first three plays of the game. The competition was blown open after half-time with the Bandits winning 84-35.

"After this win, we look forward to playing the undefeated Sofa King," said Mike Golden, a freshman whose major is undecided.



Chronicle photo by Nathyn D. Gibson

Brian Harrigan, a freshman physical science major, is chased by Phil Starkey, a freshman biology major, and Tim Mccarthy, a freshman sports management major during Thursdays flag football games.

The Fano's beat the Bumble Bees 49-35, and the Sofa King crushed Da Bears 63-7. The Kroons-N-Goons won by default over PUC Rush, the PUC Colts defeated The Bully 49-7 and the Untouchables, who

put up a shut out last week, gave up 52 points and fell to the Chuggers 52-49 to round out week four.

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Who: SSG Dawson at 219-838-2743

Flag Football League Standings				
N.E.F.C.	W	L	PF	PA
Sofa King Good	4	0	224	77
Bandits	3	1	266	175
One & Done	3	1	210	144
Fantaztik 4	2	2	168	133
Fano's	2	2	182	196
Bumble Bees	1	3	168	231
PUC Rush	1	3	91	135
Da Bears	0	4	63	252
A.E.F.C.	W	L	PF	PA
Falcons	4	0	237	140
Kroons-N-Goons	3	1	182	98
The Bully	2	2	133	175
Boilermakers	2	2	175	147
Untouchables	2	2	191	143
Chuggers	2	2	157	119
PUC Colts	1	3	98	175
Packers	0	4	63	259

<u>Intramural Volleyball Standings</u>					
	<u>Matches</u>		<u>Games</u>		
<u>North Division</u>	<u>W</u>	<u>L</u>	<u>W</u>	<u>L</u>	<u>PTS.</u>
Bad News Bears	4	0	9	3	8
A Taint Away	3	1	8	4	6
Pokemon	2	2	5	7	4
This Won't Last...	2	2	8	4	4
Bump, Set, Spike	1	3	3	9	2
PUC Spikers	0	4	3	9	0
	<u>Matches</u>		<u>Games</u>		
<u>South Division</u>	<u>W</u>	<u>L</u>	<u>W</u>	<u>L</u>	<u>PTS.</u>
Bigger Dogs	4	0	11	1	8
Eagles	3	1	7	5	6
Big Dogs Rev. II	2	2	6	6	4
Get Ripped	2	2	6	6	4
Hawaiian Punch	1	3	4	8	2
Dig This	0	4	2	10	0

PUC loses two in double header



Chronicle photo by Kimberly Sut

Coach Mark LeVin was happy with the effort his team put forth in Saturday's double header despite losing both games.

DAVID P. FUNK
Editor in Chief

The Lady Peregrines suffered a pair of difficult losses to Moraine Valley Saturday, 9-4 and 5-4, the second in extra innings. Both games began as pitching duels but slowly declined after fluke hits and errors flustered the ladies toeing the rubber. "We just need to execute better," said PUC Coach Mark LeVin. "But that will come with practice."

In the first game, scoring got underway in the PUC second inning as Katie Hayes crossed the plate on a wild pitch. The Cyclones struck back in the top of the third on Julie Beenes' RBI double to center.

In the fourth, MV put up four more runs and never looked back. LeVin said his team needs to work on situational hitting and game one showed that as Beenes scattered six hits and four runs over seven innings of work on the hill, earning the victory for the Cyclones.

Game two began with saw three score-

less innings a cold and blustery day at Northgate Park in Dyer. Lacey Holevis didn't give up a Cyclone hit until the fourth when Jessica Maples singled up the middle. Maples scored after two fielder's choices.

The Lady Peregrines didn't threaten until the bottom of the fifth when Josie Pucket flew out to center to end the inning, leaving two runners on base.

MV scored two runs in the sixth and another in the seventh, taking a two run lead the bottom of the last inning.

PUC rallied in the seventh and tied the game with a run scoring from third on a wild pitch.

In the top of the eighth, MV pushed a run across on a single to center to take the lead. Cyclone pitcher Ashley DeValk remained on the hill for the extra inning and allowed only one PUC runner to reach base.

LeVin was happy with his team's performance, but said 40 percent of his roster was new and the team needed time to gel.

"The effort is there," said LeVin. "We just need to build the balance and chemistry."

Sailing to the World Championship

Eric Brown, a grad student and PUC lecturer, Joe Copak, a senior in marketing, and Mark Sudicky, a PUC alumnus, are racing in the 36th running of the Soling World Championship in Annapolis, MD. They will sail nine races in five days, beginning on Wednesday.

For daily updated results visit:
www.pucchronicle.com

2006/2007 Softball Roster

<u>Name</u>	<u>Major</u>	<u>Class</u>
Katie Hayes	Communication	Grad.
Lisa Cooper	Fitness Management	Senior
Lacy Holevis (C)	Nursing	Senior
Josie Puckett	Nursing	Senior
Krystina Davis	Psychology	Junior
Nicole Enright	Math	Soph.
Melissa Farrara	Advertising	Soph.
Amanda LeVin (C)	Nursing	Soph.
Amanda MacFarlane	Elementary Ed.	Soph.
Heather Rebenack	Hotel & Tourism Man.	Fresh.
Coaches: Mark Levin Conrad Swalwell		

(C) - Denotes Captain

THIS WEEK IN SPORTS

<u>Four-on-Four Flag Football</u> Monday, Oct. 16 Time: 7:30 p.m. Location: REC Center Gym	<u>Floor Hockey</u> Tuesday, Oct. 17 Time: 7:30 p.m. Location: REC Center Gym	<u>Four-on-Four Flag Football</u> Wednesday, Oct. 18 Time: 7:30 p.m. Location: REC Center Gym	<u>Co-ed Volleyball</u> Thursday, Oct. 19 Time: 7:15 p.m. Location: REC Center Gym	<u>Tennis</u> Saturday, Oct. 21 Time: 1 p.m. Location: Merrillville High School
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Trivia Question of the Week

Who won the very first ISF women's world championship?

Last Week's Answer: Joey Mullen

E-mail your answer to chronicle_sports_editor@yahoo.com

